

From Joe Henderson's album
"Lush life", Verve records

ISFAHAN

Billy Strayhorn

Bass solo by Christian McBride

Transcription: Alfonso Calvo

$\text{♩} = 115$
SWING

Db Δ Bb Δ #11 Bb7 Eb7#11

The first line of bass notation is in 4/4 time. It starts with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some triplet markings. There are two repeat signs (double dots) at the end of the line.

A Δ Ab7 Db Δ

The second line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There is a repeat sign at the end of the line.

G \emptyset C7b9 F-7 A \emptyset D7b9 G-7

The third line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There are two repeat signs at the end of the line.

G \emptyset C7 F Δ E Δ Eb Δ D Δ

The fourth line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There are two repeat signs at the end of the line.

Db Δ Bb Δ #11 Bb7 Eb7#11

The fifth line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There is a repeat sign at the end of the line.

A Δ Ab7 Db7

The sixth line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There is a repeat sign at the end of the line.

Gb Δ G \emptyset C7 F-7 Bb7

The seventh line of bass notation continues the melody. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There is a repeat sign at the end of the line.

Eb-7 Ab7 Db Δ Eb-7 Ab7

The eighth line of bass notation concludes the piece. It features a key signature change to one flat (Bb) and includes a triplet of eighth notes. There is a repeat sign at the end of the line.